

# Arts and Entertainment

This section features news on Port Ludlow arts and entertainment events as well as a performing arts calendar for Jefferson, Clallam and Kitsap Counties. Submit news and calendar items to Beverly Rothenborg, editor, at [bevrothenborg@waypoint.com](mailto:bevrothenborg@waypoint.com) by the 10th of the preceding month.

## Ooh La La: Qui, A French Cabaret!

by Barbara Wagner-Jauregg, Port Ludlow Arts Council



Cabaret Singer Patricia O'Callaghan.  
Submitted photo

In a perfect world, all of Port Ludlow would come together for pleasant and memorable events—not only when they want to vent grievances. If your wish is to spend a pleasant evening with neighbors from both sides of the Bay while listening to an outstanding world-class vocalist, and then to partake of a delicious dinner—be sure you've set aside

the afternoon and evening of **Sunday, March 15**, for just such an event. Bay Club doors open at 4:30 p.m. for table selection and beverage purchase. A delicious "Afterglow" French Bistro three-course dinner will be served following the concert. The menu by Fireside's Chef Dan Ratigan will include French Onion Soup, Coq au Vin with Pommes Persillees and Tart aux Pommes Crème Fraiche. Dinner tickets are \$20 and must be purchased in advance, no later than **Monday, March 9**.

At 5:30 p.m. Canadian mezzo-soprano and world-class cabaret singer Patricia O'Callaghan will take the stage. What exactly is a cabaret singer? O'Callaghan's performances are an eclectic and theatrical blend of repertoire ranging from Edith Piaf to Rufus Wainright, with lots of Leonard Cohen and Kurt Weill in between. She peppers

her concerts with French, Spanish, and German, while keeping a core of English. Thanks go to Puget Sound Energy, who is sponsoring this concert.

Performing here with a small combo, O'Callaghan's show will be both intimate and classical in nature—coupled with songs that have an edgier, pop sound. With worldwide distribution, tours in Europe and North America, she has released her fourth CD, *Naked Beauty*, which is receiving critical and popular praise.

Spending her childhood in Northern Ontario, O'Callaghan considered whether her career should be in rock music or in a convent. At seventeen as an exchange student in Mexico, she had an epiphany to become an opera singer—the perfect melding of the two: All the discipline and undebauched life of a nun—but she would still get to sing. With a music degree from the University of Toronto and further training at the Banff Centre for the Arts—she ultimately established her career performing and recording European cabaret-style music by such composers as Francis Poulenc, Erik Satie and Kurt Weill—not quite opera, but close.

O'Callaghan does sing opera at times, mostly contemporary—including opening the 2007 season in Weill's *Threepenny Opera* with Toronto's Soulpepper Theatre Company and touring the Juno winning opera *Constantinople* by Christos Hatzis to Covent Garden's Royal Opera House. Visit [www.patricia-ocallaghan.com](http://www.patricia-ocallaghan.com) To learn more about her,

Tickets for this cabaret concert are \$20 and are available at the Bay Club/ or share a six-concert Flex Pass at \$111 with friends and plan to share a table. Be sure to exchange Flex Passes early to be assured of seats. To exchange Flex Passes or purchase concert and dinner tickets by mail, send instructions along with a self-addressed stamped envelope to P. O. Box 65210, Port Ludlow, WA 98365. To check on ticket availability, call the Bay Club at 437-2208.

## Love's Labor Lost in a Kansas Snowstorm

by Marti Duncan, Publicity



Where was her innocence lost?  
Photo by Marti Duncan

Imagine a beautiful young woman whose innocence has been left somewhere in the past, and a brash young rodeo champion, stranded in a bus stop diner during a raging snowstorm. But they aren't alone. Keeping them company are a motherly, hard-working diner-owner,

a sweet young waitress, a lecherous, drunken reprobate of a college professor, a wise old cowboy, a kindly bus driver and a diligent, honest, and forthright sheriff. Eight unlikely people are thrown together, uncovering highly unexpected situations in the play, *Bus Stop*, by William Inge, a Broadway hit that was later made into a movie starring Marilyn Monroe.

Three performances of *Bus Stop* will be presented at the Bay Club on **Thursday, Friday and Saturday, March 26, 27 and 28**. Opening curtain is at 7:00 p.m. each night; doors open at 6:30 p.m.

Talented cast members are Janet Christensen, Moriah Christensen, Don Clark, Doug Hubbard, Juanita Maples, Peter Philips, Matt Ready and Howard Slack, with Peter Philips directing.

This is the second production of the merged drama groups now known as the Ludlow Village Players (LVP). Last year's production, a melodrama, was a huge success. It was an early sellout so be forewarned—get your tickets early! They are \$12 per person and are now available at the Bay Club. Tickets will be sold at the door if seating is still available.

Those supporting the cast include Celeste Archambault, Bob Azen, Janet and Terry Barnes, Marti and Bob Duncan, Val Durling, Melanie Lewis, Eve McDougall, Jane Navone, Bob Olbrych, Elly Peters, Russ Reed, Penny and Sonny Sanzaro, Bill Schaefer, Janet Stark and Myron Vogt. Newcomers and veterans alike are welcome to help with the following: makeup, refreshments, set transport, sound effects, stage crew responsibilities, ticket taking, ushering and wardrobe. For information, call Val Durling at 437-2861 or Peter Philips at 360-301-5281.

## Coffee Concerts Return

The Coffee Concerts have resumed on **Mondays and Tuesdays** at Gwendolyn Moore's new venue, Turtle Bluff III. She and Barbara Hinchliff have been working on their duo-piano programs. Each begins at 10:00 a.m. and lasts until about noon, with an ample refreshment break about halfway. The concerts are accompanied by Gwen's fascinating and informative commentary. This month's music includes:

- **March 16 and 17** – “Goldberg” Variations by Johann Sebastian Bach, and Sergei Rachmaninoff's *Suite for Two Pianos*
- **March 23 and 24** – “Late” Ludwig van Beethoven, his *E-flat Major String Quartet, Op. 127* and *A-flat Major Piano Sonata, Op. 110*
- **March 30 and 31** – Aaron Copland's *El Salon Mexico*; and Frederic Chopin's *Nocturnes*

Turtle Bluff III is located at 523 Blue Ridge Road in Port Townsend. It is important to call 385-3626 to make reservations for the day you wish to attend, and to get directions to this new venue.

## Old Time Fiddlers' Spring Concert

The Washington Old Time Fiddlers (WOTFA) District 15 spring concert will be on **Sunday, March 15**, 2:00–5:00 p.m., in the Sequim High School Auditorium. Admission is by a donation of \$10 for families and \$5 for individuals. Proceeds provide scholarships for students. There are currently 11 youth in the District's program.

WOTFA is a non-profit organization dedicated to preserve, promote and perpetuate the art of old time fiddling. They play primarily music of the 1800s and early 1900s although some newer traditional and country music is also performed. In addition to fiddles, they welcome violins, guitars, mandolins, banjos, autoharps, harmonicas, pianos and acoustic bass violins.

There are 17 WOTFA Districts in the state and 170 members from Clallam and Jefferson Counties in the local district. Members play in small groups at retirement centers, nursing homes, country markets, fairs, festivals and other local events.

Jam sessions and performances are free, open to the public, and are held at the Sequim Prairie Grange on the second **Saturday** of the month and at the Chimacum Tri-Area Community Center on the fourth **Saturday** of the month. The musicians jam from 11:30 a.m. until 1:30 p.m. followed by a performance. For further information, contact Hershel Lester at 360-417-6950 or e-mail [handrlester@olympen.com](mailto:handrlester@olympen.com).

## Contemporary Traditional Celtic Band to Perform Here and at Chimacum Schools

by Barbara Wagner-Jauregg, Port Ludlow Arts Council

Dust off those tartans and kilts and get ready for a lively and energetic Scottish and Irish cultural event both here and on stage at Chimacum Schools. On **Thursday, April 16**, Craicmore, a contemporary traditional Celtic band, is coming to East Jefferson County, as guests of the Port Ludlow Arts Council. In order to reduce the expense of bringing them here, community assistance is requested to provide housing for Dave Champagne, Sean FayeCullen, Nancy Johnston and John MacAdams. A total of three homes are needed for two gentlemen and one couple. As far as we know at this time, they will stay here one night arriving early **Thursday** for the school concerts.

The band will perform two "Celtic Connections" concerts at the schools, at 11:00 a.m. and 12:30 p.m., sponsored in part by First Federal. Judie Bergquist of the Arts Council Board, who spearheads its Youth Outreach says, "In today's multi-cultural society, these types of programs bring a positive message of cultural diversity, demonstrating how Celtic music has accepted many global influences while retaining its fundamental traditions."

On **Thursday** evening, at 7:30 p.m., Craicmore will then perform for Port Ludlow audiences at the Bay Club. Doors will open at 6:30 p.m. for seat selection and socializing. Artwork in glass and clay by Judy Thomas of the Port Ludlow Artists' League will be on display.

Formed in 1992, Craicmore draws words and music from the traditional music of Ireland and Scotland and claims influences as diverse as the Afro Celts, Chieftains and Pogues, rock and Australian indigenous music. Driving rhythms from guitar, bass, Bohdran drum, conga and other percussion, along with high-spirited whistles, flutes and bagpipes, powerfully render jigs and reels. Four-part harmony, rhythmic hardshoe dancing, an East Indian Shruti Box and rumbling Didjeridoo all accent the warmth and passion of Craicmore's fiery performances. It's an amazingly seductive marriage: one that never fails to turn new faces into fans, an audience that continues to grow with their aggressive touring and the release of their second critically acclaimed CD, *Craicmore: Too bad for heaven, too good for hell...*

To offer homes on the night of **Thursday, April 16**, for the Craicmore performers, contact Barbara Wagner-Jauregg at 437-9726 or [bwagnerj@olympus.net](mailto:bwagnerj@olympus.net).

Tickets for the Craicmore concert are \$20 and can be purchased at the Bay Club. Holders of six-concert Flex Passes are reminded to use remaining punches for this final concert of the 2008-2009 series. To exchange passes, mail instructions along with a self-addressed stamped envelope to P. O. Box 65210, Port Ludlow, WA 98365. Check on ticket availability by calling the Bay Club at 437-2208.

## Peninsula Singers to Perform Bach's *The Passion*

J. S. Bach first performed his work, *The Passion According to St. Matthew*, based on the gospel of the same name, at St. Thomas Church in Leipzig, Germany, in 1729. After that Good Friday service, he filed the music away where it stayed until Felix Mendelssohn discovered it in a Berlin library 100 years later. Mendelssohn was so taken with it that he arranged a performance the same year. Since then it has become recognized as the greatest sacred choral work ever written and scholars have analyzed it repeatedly. The musical genius of Bach and his complete understanding of the text shine through the piece.



Maestro Dewey Ehling.  
Courtesy photo

Bach's *Passion* will be performed for the first time on the North Olympic Peninsula by the Peninsula Singers, under the direction of Dewey Ehling, **Sunday, March 29**, 2:00 p.m., at the Port Angeles High School Auditorium. Members of the Port Angeles Symphony and Port Townsend Community orchestras will assist the Singers.

Bach tells the story through the Evangelist. Every word of Matthew, Chapters 26 and 27, is sung. The Peninsula Singers portray the apostles, the angry crowds who want Jesus crucified, and the witnesses to the Passion. Also integrated are many chorales and solos including those of Jesus, Peter, Caiaphas, Pilate and his wife, and the maids who recognize Peter as well as two false witnesses.

Tickets are \$15 for adults and \$12 for seniors and students and may be purchased by contacting the local Port Ludlow members of the Peninsula Singers: Sharon England at 437-5043 or Sally Orsborn at 437-0670. Children under 12 are admitted without charge.

## Performing Arts Calendar

### Sunday, March 1

It's the final performance at Poulsbo's Jewel Box Theatre of *Pack of Lies*, which tells the story of a nice English couple who are approached by a Scotland Yard detective who asks to use their home to spy on neighbors suspected of being Soviet operatives, 2:00 p.m., 360-779-9688, [www.jewelboxtheatre.org](http://www.jewelboxtheatre.org).

### Sunday, March 1

The Sound Theatre company presents *The Last Five Years*, a poignant and smart contemporary musical, which portrays five years in the relationship of an ambitious writer and his struggling actress wife, 7:30 p.m., Bainbridge Performing Arts, 206-842-8569, [www.bainbridgeperformingarts.org](http://www.bainbridgeperformingarts.org).

### Sundays, Thursday, Friday and Saturday, March 1 through March 8

The 13th Annual Playwrights' Festival presents three emerging Jefferson County authors and their award-winning plays from the 2008 One Act Play Competition, various times, Key City Public Theatre, 385-7396, [www.keycitypublictheatre.org](http://www.keycitypublictheatre.org).

### Saturday, March 7

Each month at Bainbridge Performing Arts a troupe of multi-talented performers entertains in a totally improvised evening of comedy and song, all from audience suggestions, THE EDGE, 7:30 p.m., 206-842-8569, [www.BainbridgePerformingArts.org](http://www.BainbridgePerformingArts.org).

### Saturday, March 7

The Jewel Box Theatre's improvisational comedy troupe, The Portable Reality Show, will be performing two shows as they take suggestions from the audience for their zany antics, 7:30 and 10:00 p.m., Poulsbo, 360-779-9688, [www.brownpapertickets.org](http://www.brownpapertickets.org).

### Saturday, March 7

Since exploding out of the Los Angeles underground scene, the Royal Crown Revue's unique combination of swing, jive and jazz has ignited audiences everywhere, 8:00 p.m., Admiral Theatre, Bremerton, 360-373-6743, [www.admiraltheatre.org](http://www.admiraltheatre.org).

### Saturday and Sunday, March 7 and 8

"Fables and Fairy Tales" is the title when the Bainbridge Symphony Orchestra offers music for youth with a young pianist as a soloist on the first movement of Mozart's *Piano Concerto #19*. Also offered will be some Elgar, as well as Prokofiev's *Peter and the Wolf*, 3:00 p.m. with a pre-concert chat at 2:15 p.m., 206-842-8569, [www.BainbridgePerformingArts.org](http://www.BainbridgePerformingArts.org).

### Saturday, March 14

Julian Schwarz, cello soloist, will be featured when the Port Angeles Symphony Orchestra offers music by Borodin, Brahms, Haydn and more, 10:00 a.m. dress rehearsal, 6:40 p.m. pre-concert chat, 7:30 p.m. concert, Port Angeles High School Auditorium, 360-457-5579, [www.olympen.com/pasymphony](http://www.olympen.com/pasymphony).

### Saturday, March 14

Get ready to have your socks knocked off by the Atomic Bombshells, Seattle's polished, professional and perfectly choreographed burlesque troupe. Originally hailing from the sultry swamps of New Orleans, they bring some Southern sizzle to the Northwest with their vintage Bourbon Street striptease and show-stopping choreography, 8:00 p.m., Bainbridge Performing Arts, 206-842-8569, [www.BainbridgePerformingArts.org](http://www.BainbridgePerformingArts.org).

### Saturday, March 14

Back by popular demand, An Dochas & The Haran use traditional Irish and original music to accompany explosive Irish step dancing appealing to audiences of all ages and musical preferences, 6:30 p.m. dinner, 8:00 p.m. show, Admiral Theatre, Bremerton, 360-373-6743, [www.admiraltheatre.org](http://www.admiraltheatre.org).

### Sunday, March 15

World-class cabaret singer Patricia O'Callaghan and her band entertain at an Arts Council Cabaret event, 5:30 p.m., followed by an optional three-course French Bistro Dinner prepared by Chef Dan of the Fireside. Doors open at 4:30 p.m. for table selection and beverage purchase. Bay Club, 437-2208.

### Friday, March 20

Combining original comedy, world class juggling, movement, music and technology makes Mark Nizer's show a complete entertainment package. You'll never know it's possible until you see for yourself, 7:00 p.m., Admiral Theatre, Bremerton, 360-373-6743, [www.admiraltheatre.org](http://www.admiraltheatre.org).

### Saturday, March 21

The Best of the Seattle International Comedy Competition features past winners and finalists of this popular contest, 8:00 p.m., Admiral Theatre, Bremerton, 360-373-6743, [www.admiraltheatre.org](http://www.admiraltheatre.org). "May contain adult material."

### Sunday March 22

This Bainbridge Chamber Music concert ranges from the pre-modern folk traditions of Eastern Europe to the complexities of American artistic life after World War II, 3:00 p.m., 206-842-8569, [www.BainbridgePerformingArts.org](http://www.BainbridgePerformingArts.org).

### Thursday, Friday and Saturday, March 26, 27 and 28

The Ludlow Village Players present William Inge's Broadway hit, *Bus Stop*, about eight unlikely people stranded together in a rural Kansas bus stop diner during a raging snowstorm. Filled with humor, pathos and unexpected romance, it's the vividness and humanity of Inge's colorful characters that make the play such a beloved American classic, 7:00 p.m. each night, Bay Club, 437-2208.

### Saturday, March 28

A master of the art of physical comedy and with talent, humor and genius, Avner The Eccentric weaves a spell of poetic simplicity in a show of hilarious predicaments, 7:00 p.m., Admiral Theatre, Bremerton 360-373-6743, [www.admiraltheatre.org](http://www.admiraltheatre.org).

## Hot Ticket Tuesdays!

Every **Tuesday**, from 11:00 a.m. until 2:00 p.m., tickets for an upcoming Admiral Theatre show will be discounted 50 percent! The discounted show is a secret until **Tuesday** morning. You must visit the Admiral Ticket Office in person for discounted tickets to one of their great shows! It's located at 515 Pacific Avenue in Bremerton.